

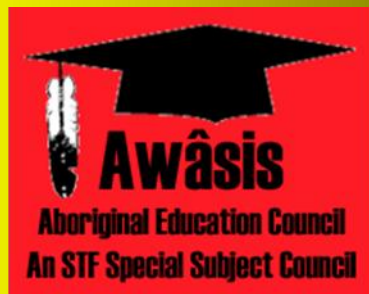
Awâsis 2011

**Aboriginal
Education
Conference**

May 11, 12, 13

**Saskatoon
Saskatchewan**

www.awasis.com



AWĀSIS CONFERENCE 2011

May 11th, 12th and 13th

Saskatoon Inn

Saskatoon, Saskatchewan



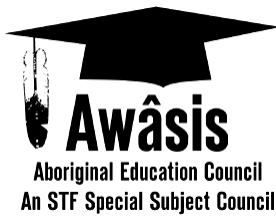
www.awasis.com

Conference Information

Registration Package

Exhibitor Application Form

AWÂSIS 2011 Includes Luncheons, Banquet & Entertainment



AWÂSIS CONFERENCE 2011
May 11th 12th and 13th
Saskatoon Inn
Saskatoon, Saskatchewan



CONFERENCE SCHEDULE

WEDNESDAY, May 11th, 2011

REGISTRATION

4:00 - 9:00 p.m. COURTYARD ROOM
Multicultural Entertainment - Canadian Room @ 7:00 pm
Refreshments Served

THURSDAY, May 12th, 2011

Pipe Ceremony 7:30-8:30am protocol available at registration

REGISTRATION: Thursday 7:30am -12:00pm & 1:30pm-4:00pm Courtyard Room

Thursday Keynote

Chief Perry Bellegarde

Little Black Bear First Nations

Competing in National & Global Economies:
The Importance of Sacred Traditions

Ballroom B - Thursday 8:45 to 10:00am

Thursday Lunch Provided
& AGM @ 11:45
Ballroom A & B

THURSDAY EVENING BANQUET & SOCIAL

Doors Open @ 4:30pm Dinner @ 5:00pm

Program 6:00pm



THURSDAY EVENING ENTERTAINMENT



7:00 Dinner Theatre What do teachers do?

Produced and directed by
Askiy Productions
Alanis King & Kenneth Charlette

8:00 Magic Show Hadlen Magic Starring Anthony Hansen

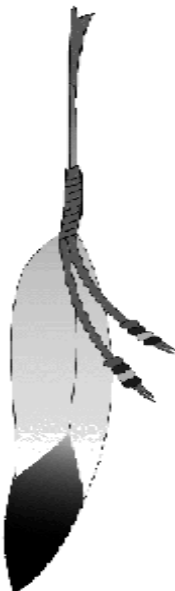


FRIDAY, MAY 13th, 2011

Pipe Ceremony 7:30-8:30am Protocol Available at registration

REGISTRATION: 8:00 - 11:30am Courtyard Room

Friday Keynote



Patrick Trujillo

Albuquerque, New Mexico

Power to Heal Power to Love

Ballroom B – Friday 8:45 to 10:00am



Hotels & Accommodations

SASKATOON INN

HOTEL AND CONFERENCE CENTRE

A block of rooms is currently reserved at the **Saskatoon Inn** at the rate of \$119 double or single occupancy. To book a room, please call no later than April 15, 2011 and make reference to the **Awâsis 2011 Conference** at the reservations desk.

**2002 Airport Drive
Saskatoon, SK
S7L 6M4**

-
- 250 Guest Rooms and Suites
 - Indoor Pool/Whirlpool
 - Restaurant and Lounge
 - Room Service, Free Parking, and Security

**Tel: (306) 242-1440
Toll Free: 1-800-667-8789**

The Saskatoon Inn is involved with sponsoring several programs and events within the Aboriginal community such as the annual Awâsis Aboriginal Education Conference, the Federation of Saskatchewan Indian Nations Cultural Celebration and Powwow as well as, the Saskatoon Tribal Council's Super Saturday Program. We have a commitment to educate ourselves about Aboriginal culture as we move toward a better understanding of First Nations and Métis history and culture.

HERITAGE INN

Hotel & Convention Centre



**102 Cardinal Crescent
(Corner of Circle & Airport Drives)
Saskatoon, SK
S7L 6H6**

-
- 167 Guest Rooms and Suites
 - Indoor Pool/Hot Tub
 - Seasons Café & Eatery
 - My Apartment Lounge
 - Room Service
 - Parking
 - High Speed Internet

**Tel: (306) 665-8121
Toll Free: 1-888-888-4372**

A block of rooms is currently reserved at the **Heritage Inn** at the rate of \$108.00 double or single occupancy. To book a room, please call no later than April 15, 2011 and make reference to the Awâsis 2011 Conference at the reservation desk.

#100 series THURSDAY – 75 Minute (10:15 – 11:30)

#100 Female Elders' Forum Part 1

Facilitator: Lyndon Linklater Saskatoon Room 50

This unique 2 part public discussion will encourage participants to ask a panel of **Female Elders** pertinent questions regarding:

- 1) Roles of the Elder in the school and community
- 2) Governing Laws and Protocol
- 3) Feasts and Important Ceremonies
- 4) Medicine and Herbs
- 5) Culture and Tradition
- 6) Important Issues

Delegates are encouraged to sign up for part 2 panel session continuing after the lunch break.

#101 Humour in the Workplace

Leonard Dick- Moccasin Joe Manitoba Room 120

This workshop explains the uses and types of humour, its appropriateness, and benefits. Such methods include stress management, working as a team and using humour appropriately.

#102 ASKIY Theatre in the Classroom

Alanis King Alberta Room 30

Askiy Productions was created by Kenneth Charlette and Alanis King to produce Indigenous performances in the city of Saskatoon. Askiy means Mother Earth in Cree. It is appropriate culturally to reference where art comes from. This session will share easy ideas of using drama in the classroom for teachers.

#103 Making a difference with Struggling Readers

Linda Wason-Ellam B.C. Room 30

Linda will share how a large variety of students and designated learners engage in individualized reading pathways appropriate to their own culture and environment. Unique to this presentation is the use of visual aids while reading and after reading.

#104 Accessing Funds and Grant Proposals

Todd Gursky Brass Lantern Room 50
Key Business Consulting has been accessing funds through organizations like Aboriginal Business Corp.; Clarence Campeau and various other funding organizations. Todd will discuss where to access funds and how to write successful proposals to acquire funding.

#105 Teaching Treaties in the Classroom

Nicole Gursky Wig & Pen Room 60
Teachers will have the opportunity to have hands-on treaties activities for Kindergarten to Grade 6. They will also have an opportunity to work in groups to develop an activity for use in the classroom based on treaty activities in the K – 6 OTC booklets. Nicole will share teaching strategies for integrating the treaties in the classroom.

#106 Métis Knowledge Sharing and Crafts

Kari Arcand Jolly Friar Room 25
In this session Kari will begin with a short look into the lives of the Métis people, followed by a hands-on craft. This and a few other ideas for the classroom will be available to be taken home with you.

#107 Principles of teaching English to Speakers of Aboriginal Languages

Harlan Weidenhammer Canadian Room 75
This presentation will address English as a Second Language issue for students in three Dene speaking communities. The results of not providing Aboriginal students with ESL support leads to underachievement and dropout rates increasing. Harlan has developed teaching principles to improve success rates in non English speaking students.

#108 Experiential Math

Melanie Meade Ballroom C 120
There has been a dramatic increase in math resources to assist with teaching abstract and critical thinking. This session will promote using various senses to facilitate a deeper learning and understanding of math. This session will be hands-on, using resources found in schools that are part of the new curriculum in mathematics. The purpose is to share ideas, which will encourage more success for students in mathematics.

**Thursday Luncheon Provided
11:45 a.m. Ballroom A & B**

#200 series THURSDAY – 75 Minute (1:00 – 2:15)

#200 Female Elders' Forum Part 2

Facilitator: Lyndon Linklater

Saskatoon Room 50

This unique 2 part public discussion will encourage participants to ask a panel of **Female Elders** pertinent questions regarding:

- 1) Roles of the Elder in the school and community
- 2) Governing Laws and Protocol
- 3) Feasts and Important Ceremonies
- 4) Medicine and Herbs
- 5) Culture and Tradition
- 6) Important Issues

Delegates are encouraged to sign up for part 1 panel session but it is not a pre-requisite.

#201 Using Humour to Deal with Difficult Students

Leonard Dick- Moccasin Joe

Manitoba Room 120

Leonard talks about techniques of using humour when dealing with people problems. Humorous techniques are used to defuse potentially dangerous situations, including distressed and fearful situations.

#202 Problem Based Learning and Indigenous Science in the Classroom

Jon Treloar

B.C. Room 30

This is an introduction to innovative senior science curriculum resources created to engage students in meaningful science learning. Content includes ecological sustainable, wildlife management and traditional health benefits. Ways of incorporating Indigenous knowledge is woven throughout the resources.

#203 Teaching of the Drum and Mini Drum Making

Martha Cardinal

Jolly Friar Room 25

The drum signifies the heartbeat of Mother Earth and is considered the heartbeat of the Cree Nation. The drum is a universal symbol that brings First Nations People together. This session will discuss the importance of the drum and the significance of the drum in ceremonies. Delegates will leave with a vast knowledge of the drum and have some hands on experience.

#204 Punnichy Skills & Trade Project

Julie Bedel

Canadian Room 75

Donna Nurse; Alicia Kay; Larry Bedel

Punnichy Skills & Trades Centre was opened with various partnerships to offer a variety of programs in areas of framing, construction, travel and tourism. The success of the partnership continues to make the community of Punnichy thrive and promotes success amongst its students.

#205 "Problem-Solving-Leaders"

Darlene Moberly

Green Bowling Room 15

This session will begin with the analysis of the words, "Problem - Solving – Leaders", and why it best works when they are combined together. I will briefly identify abusive situations students face in schools, both in and outside of the classroom. The majority of the presentation will teach teachers how to find strategies and solutions to stressful situations by using holistic techniques to quiet the mind of the students. These strategies inspire students towards better communication and the awakening of inner potential.

VOLUNTEERS NEEDED

If you are interested in volunteering at Awâsis 2011 please contact Debbie Frantz at 306-380-4802 or 306-651-2192
Email: dfrantz@gscs.sk.ca

300 series THURSDAY – 75 Minute (2:30 – 3:45)

#300 Male Elders' Forum

Facilitator: Lyndon Linklater

Saskatoon Room 50

This unique public round table discussion will encourage participants to ask a panel of **Male Elders** pertinent questions regarding roles of the Elder in the school and community:

- 1) Important Issues
- 2) Governing Laws
- 3) Protocol
- 4) Feasts
- 5) Important Ceremonies
- 6) Culture and Tradition.

#301 Inspired Learning Through Technology and Culture

Craig Schellenberg

Manitoba Room 120

Oskayak High School has recently embarked on an innovative learning program that seeks to engage students as active learners. Using the foundation of Plains Cree culture combined with hi-tech tools (Kindles, laptops, Media Lab, Flip Cams), students and staff employ project-based and problem-based models of learning to enhance student success in completing high school credits. This session will describe the program and the process and what we have learned along the way.



Wisdom is the sharing of wise experiences and knowledge, but a lot of it is common sense. The difference is how we apply this common sense - we all have the ability to keep going even when we face challenges in our lives - basically it comes down to your attitude.

#302 Awareness and Prevention of Suicide

Georgina Constant

Brass Lantern 50

Philip Constant

This presentation will be a discussion of personal experiences and stories, with how suicide affected us as individuals, as a family and as a community. We will also be looking at various topics such as the importance of working together as family and community, getting involved, overcoming the stigma and shame of suicide, and giving a message of hope. Time will be saved for a discussion and question period.

#303 Métis Knowledge Sharing and Crafts

Kari Arcand

Jolly Friar Room 25

In this session Kari will begin with a short look into the lives of the Métis people, followed by a hands-on craft. This and a few other ideas for the classroom will be available to be taken home with you.

#304 St. Frances Cree Bilingual Program

Jenise Vangool

Canadian Room 75

In this presentation, we will share how Greater Saskatoon Catholic Schools saw a need to ensure that the Cree language would not be lost, thus creating their first Cree Bilingual program. The journey began four years ago with 14 students and one kindergarten classroom. We have grown to over 80 students, four teachers, a Cree speaking educational assistant, Kokum Jenny and the support of a Home School Liaison. Our goal for the students is that every one of them will not only experience and develop the Cree language through integration of culture, language and spiritual development, but will graduate as fluent readers and writers of the English language. Our young people will be able to communicate in both Cree and English. They will reclaim their language and celebrate their identity.

We will share our journey... the struggles, the hard work, the triumphs. We will leave the audience inspired to continue their efforts in helping young people reclaim their language!

#400 series THURSDAY – Half Day (1:00 – 3:45)

#400 Eating Yourself Thin

Paulette Millis

Alberta Room 30

Ever wonder why some people find it easy to stay slim while others battle with their weight? In this session Paulette will show you the secret to eating yourself thin! No more starvation and deprivation...you'll learn lifestyle and nutritional habits that work.

- Why an overweight body is usually over fed and under nourished
- Simple menu planning system that turns meal time into a breeze
- Balancing sugar prevents cravings and bingeing
- Looking at thyroid, liver, and adrenal functions
- Role of sleep and stress in maintaining a healthy weight

#401 The Fourth R Violence Prevention Program: New Considerations for Teachers Working Toward Aboriginal Perspectives

Dr. Marie Battiste

Brass Lantern 40

Dr. Suzanne Zwarych, Carmen Gillies

This interactive session will share on-going research and knowledge transfer in safety, anti-racism and violence prevention, and as well as introduce variations to the Fourth R Violence Prevention Program. Tested amongst youth, the Fourth R provides lessons for teachers working with youth to communicate effectively in difficult task of resisting violence, delaying early sexual behaviour and negotiating their way out of conflict and potentially dangerous situations.

This session will also provide Aboriginal teachings about the learning spirit, safety, and relationships, as well as offer discussions about violence related to the oppression of Aboriginal peoples and the need for anti-racism education within violence prevention curricula.

#402 World History of Racism in Minutes

Dr. Rick Hesch

Wig & Pen Room 60

This workshop will introduce delegates to an antiracism education game entitled: World History of Racism in Minutes. This version has been modified to incorporate current knowledge of Aboriginal history. This is a game aimed to acquaint participants with general lines of history that led to the development of racism and global inequality. The game attempts to communicate the understanding that people's ideas are grounded in their real life situations and activities. It therefore follows that challenging racism is not just matter of changing ideas, but of changing people's life situations. A secondary aim of the program is to acquaint participants with the understanding that all history is not European history. Other groups have been responsible for human development and achievement as well.

#403 Using Humour to Rekindle the Spirit Within

Patrick Trujillo

Ballroom C 120

Parents, teachers, counsellors, community health representatives and direct service providers often give their time, attention and compassion to the people they serve, at the cost of their own wellness. Learn how to develop a wellness plan and how spirituality is important through this process. Spirituality and humour are two primary strengths and resiliency factors for Native American people. This highly interactive and lively workshop combines stories, laughter, movement, music and prayer as a journey to healing. Be prepared to have fun during this highly interactive workshop.



#500 series FRIDAY – 75 Minute (10:15 – 11:30)

#500 The Significance and Teachings of the Tipi

Mary Lee

Saskatoon Room 30

As Cree people, we were given the gift of being named for the four parts of human beings. Nehiyawak, we were called. The tipi teachings relate to nurturing the four aspects of the self: the spiritual, physical, emotional and mental; which are rooted in the four directions. The tipi is also a symbol of the women; so in honour of my mother, great grandmother and Cree women everywhere, I will share some of these tipi teachings with you.

#501 Believe in Yourself

Leonard Dick- Moccasin Joe

Manitoba Room 120

Leonard is a member of the Fort William First Nation, He attained sobriety more than 25 years ago. He has found that humour and laughter have helped deal with life's ups and downs. This session will help encourage self esteem building, overcoming personal problems, the power to move on and the power of thinking positive.

#502 Making a Northern Spirit Flute

Rich Dube

B.C. Room 30

This hand on session will teach you how easy it is to make, play and teach Native American Flute to your most challenging students. Rich has designed and manufactured parts to make great sounding, very reasonable priced Native American style flutes with your students.

The delegates of this session will make a Northern Spirit Flute during the session and will have the opportunity to purchase the flute they have made for \$13.25 (to cover costs) – but are not required to do so.

#503 Awareness and Prevention of Suicide

Georgina Constant

Brass Lantern 50

Philip Constant

This presentation will be a discussion of personal experiences and stories with how suicide affected us as individuals, as a family and as a community. We will also be looking at various topics such as the importance of working together as family and community, getting involved, overcoming the stigma and shame of suicide, and giving a message of hope. We will also have a discussion and question period.

#504 Rainbow Corner- Making the Most of Your Morning Routine

Elaine Sutherland

Wig & Pen 60

Elaine is an expert in early child development. She has developed an exceptional morning routine that has students engaged and learning. Elaine has worked mostly in First Nations communities and Community Schools in Saskatoon, yet her routine allows students to develop at a steady and advanced rate to accommodate their various abilities. Elaine has had kindergarten students advanced enough to be in guided reading books before Christmas and grade one students in reading levels above grade levels.

#505 The Indigenous Studies Portal: A One Step Virtual Library for Teachers and Students

Deborah Lee

Ballroom C 120

This presentation will provide valuable search tips for using the Indigenous Studies Portal, a strategic initiative of the U of S Library. The iportal is an on line library and links more than 25,000 full text resources relating to Indigenous studies.

**Friday Luncheon
Provided
11:45 a.m.
Ballroom A & B**

#600 series FRIDAY – 75 Minute (1:00 – 2:15)

#600 Who is in Our Community? - Including those not found in our Social Studies Classes

M.J. Barrett Saskatoon Room 50

This presentation provides a series of activities and curriculum planning approaches to support the inclusion of humans, nature and ancestors in our understanding of community when we teach social studies and other subjects. By including plants, animals, rocks, storms, wind and ancestors in discussions of who lives in our community, we can be much more inclusive of Aboriginal perspectives and assist students in extending their ethic to include more than humans in daily decision making.

#601 Staying Positive with Negative Students

Leonard Dick- Moccasin Joe Manitoba Room 120

Humour has a role to play in stressful situations. Leonard a.k.a. Moccasin Joe uses humour to ease tensions and keep personal perspectives in check. One of the first and foremost steps to healing is being able to laugh again. Humour is a valuable tool to encourage positive thoughts and attitudes. Teachers are not the only ones in the classroom feeling stressed. Leonard will help provide humorous techniques to help teachers identify student's difficulties while approaching it in a non-traditional manner- using humour.

#602 Treaty 4: Connecting Physical Spaces with Personal Perspectives

Sandy Pinay- Schindler B.C .Room 30

Land, spaces and places evoke leading treaty educator to focus on a historical and contemporary relationship to what the land might look like, from both the settler and the First Nations worldviews. This journey led to a partnership with communities, Elders and knowledge keepers continue to explore our contemporary relationship to the land while exploring the Treaty 4 relationship.

#603 Playing a Northern Spirit Flute

Rich Dube Brass Lantern Room 50

This session will provide Northern Spirit Flutes for the delegates to have hands on playing experience. Participants will be guided through the sequential process Rich uses to teach students who have not had previous musical background. Rich will also share teachings he has learned and answer questions regarding protocol when working with First Nations students. Participants will have the opportunity to purchase the Northern Spirit Flute they have played during this session for \$15.00- to cover costs- but are not required to do so.

#604 Environmental Activities –Focus on Forests

Bernadette Slager Wig & Pen 60

Mika Carriere

Teachers are asked to participate in hands on activities that help students understand forests, the environment and First Nations views regarding Mother Earth. Sample activities cover all grade levels. At the end of the workshop each participant receives a CD that has a linked table of contents and lessons for all grade levels. Complementing the lesson plans are student workbooks including titles: Forest Adventures; Lessons from the Ashes; and Living Lands. All materials have been developed for teachers by the Saskatchewan Forestry Association.

#605 Aboriginal Crafts Open Forum

Numerous artists Ballroom C 120

This session will consist of numerous tables being set up with facilitators leading Aboriginal based crafts.

#606 “Problem-Solving-Leaders”

Darlene Moberly Green Bowling Room 15

This session will begin with the analysis of the words, “Problem - Solving – Leaders”, and why it best works when they are combined together. I will briefly identify abusive situations students face in schools, both in and outside of the classroom. The majority of the presentation will teach teachers how to find strategies and solutions to stressful situations by using holistic techniques to quiet the mind of the students. These strategies inspire students towards better communication and the awakening of inner potential.

#700 series FRIDAY – 75 Minute (10:15-11:30) and 75 Minute (1:00-2:15)

#700 Incorporating First Nations and Métis Women's Wisdom in the Classroom: turtle Teaching

Leah Dorion Albert Room 30
Liza Brown, Jennifer Brown, Audrey McCullum

For generations the turtle has served as a sacred symbol of First Nations womanhood. The turtle provides us with many teachings about life. This session will share how to incorporate the turtle teachings into the K-12 classroom. This workshop will also include several hands on activities so come prepared to be involved.

#701 Video making in the classroom: Using what you have

Dean Head Jolly Friar Room 25
Blanche Cowley-Head

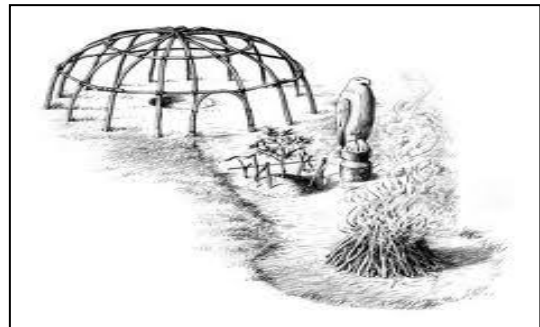
Dean will take a group of beginner participants through the process of creating a short video of three minutes. Finished DVD will be produced. Throughout the exercise, the participants will use resources made available to them to illustrate that video-making can be accessible, fun and can be inexpensive to complete. Participants will discuss the challenges of student engagement in video-making and potential outcomes.

#702 Reclaiming our Indigenoussness

Chief Wallace Fox Canadian Room 75
Janet Fox

It is time to reclaim Aboriginal knowledge and implement programs developed by people using Indigenous philosophies. Reclaiming Indigenoussness is about reversing the process of colonization. It is time to reach and claim our ancestral identity in order for Aboriginal people to move forward and engage in Indigenous Worldview.

This session will provide an awareness of Traditional Family Systems and how to sustain these traditions and ancestral teachings.



#800 session FRIDAY – 9:00- 11:30

#800 Sweat Lodge Ceremony

Waylon Badger Red Willow Sweat Lodge
Transportation not provided

Registered participants will meet in the lobby of the Saskatoon Inn at 8:30 to car pool together to Red Willow located at the corner of 33rd Street West and Dalmeny Road. Red Willow is the second building North of this corner. The ceremony includes four rounds, with each round usually getting hotter/more intense. It is acceptable to leave after one round or two if the heat is too intense, or for health or other reasons.

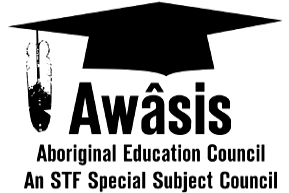
The Ceremony will finish in time to return for lunch at the hotel.

Dress: For women: a simple long sleeve cotton dress or skirt to the mid-calf or ankle to cover legs. For men: shorts, shirts not required
Towels are allowed to be taken into the Lodge. Any other item should be discussed with the Lodge Leader. No metal such jewelry should be worn in the Lodge.
Women in the Moon Time are not allowed within the Sacred Circle or Lodge, since their Power at that time is so great.

Please bring REQUIRED RELEASE FORM with you to the ceremony location to present to Waylon before entry.



#800 session FRIDAY – 9:00- 11:30



Sweat Lodge Protocol:

Women in the Moon Time are not allowed within the Sacred Circle or Lodge, since their Power at that time is so great.

Dress: Those participating in the Lodge Ceremony should be dressed modestly. For women, this usually means a simple cotton dress to the mid-calf or ankle; for men, shorts. Shirts not required for men. Towels are allowed to be taken into the Lodge. Any other item should be discussed with the Lodge Leader. No metal should be worn in the Lodge.

The ceremony includes four rounds, with each round usually getting hotter/more intense. It is acceptable to leave after one round or two if the heat is too intense, or for health or other reasons.

If you must leave the Lodge, please wait until the current round is over, and then ask the Lodge Leader for permission to leave. Once one has left the Lodge, one cannot return to within the Lodge without the Lodge Leader's permission. Only the Doorkeeper may touch the door at any time.

Ceremony: The Lodge Leader chooses the type of ceremony and how it should be conducted. Silence is to be maintained unless the Lodge Leader says otherwise. Only the Lodge Leader and Fire keeper handle the Grandfathers.

The ceremony lasts as long as Spirit directs. (Usually between one and a half to four hours.) There is no time clock. There are four rounds, usually with more Grandfathers added at each round. Between rounds, the door will be opened for fresh cool air to enter.

When in the lodge, pray from the heart, in your own first language.

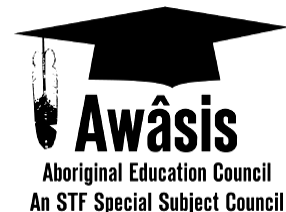
The Lodge is not meant to be an endurance test. Those inside the Lodge are sacrificing themselves for healing and visions; they are not inflicting pain upon themselves for the sake of suffering. The intent is not to harm anyone, but help everyone – including all in our Sacred Circles, all Beings, indeed, the Greatest Sacred Circle, our Earthly Mother and all her Children.

Preparation: Most who do ceremony are there for an intense spiritual experience, so they may fast or pray for a day or two prior to the ceremony, but it's not required. A light meal several hours before the ceremony is OK, but it's not advised to have a heavy meal. Since the ceremony involves sweating, it is a good idea to drink plenty of liquids the day of the ceremony, but not immediately beforehand, since the ceremony can last for hours. We have found that it is good to replace/supplement with electrolytes and minerals that may be lost in profuse perspiration.

Bring: Bring your sweat attire and warm clothing so that you are comfortable for our time outside the lodge. Water or healthy drinks of your choice, though plain water or herb tea is best.



#800 session FRIDAY – 9:00- 11:30



Sweat Lodge Release/Holds Harmless Form

All participants in Sweat Lodge Ceremonies must fill out this form completely and "sign" it by writing in your first and last name in the blanks provided. By filling in this form, you are agreeing with the terms set forth, and that submitting the form constitutes a legal agreement.

Print Name: _____ Date: _____

PLEASE INITIAL EACH LINE AFTER READING.

___ I understand and agree that neither my guide/instructor (Waylon Badger or Awâsis Aboriginal Education Conference and/or Council) nor any of their respective employees, officers, agents, or assigns, may be held liable or responsible in any way for any injury, death, or other damages to me or my family, heirs, or assigns that may occur as a result of my participation in this program or as a result of any matter or condition under my control.

___ In consideration of being allowed to participate in this program, I hereby save and hold harmless said program and I personally assume all risks in connection with this program, for any harm, injury, or damage that may befall me while I am a participant in this program, including all risks connected therewith, whether foreseen or unforeseen.

___ I also understand that participating in sweat lodge is intended as a ceremony of purification, and while there may be benefits to the spirit in participating in such a program, it is a physically strenuous activity that involves being exposed to intense heat, moisture and darkness for prolonged periods and that I will be exerting myself extensively during this activity.

___ I understand that past or present medical conditions may be contraindicative to my participation in the program. I affirm that I am not suffering from chest congestion or a history of respiratory problems such as asthma, emphysema, or tuberculosis. I affirm that I am not currently taking medication that carries a warning about any impairment of my physical or mental abilities. I affirm that I do not have a history of seizures, dizziness, or fainting; nor a history of heart condition (e.g.: cardiovascular disease, angina, heart attack).

___ I further state that I am of lawful age and legally competent to sign this certificate of understanding. I understand the terms herein are contractual and not a mere recital, and that I have signed this document of my own free act.

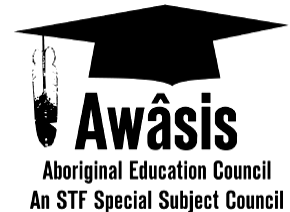
I HAVE FULLY INFORMED MYSELF OF THE CONTENTS OF THIS CERTIFICATE OF UNDERSTANDING AND ASSUMPTION OF RISK BY READING IT BEFORE I SIGNED IT ON BEHALF OF MY HEIRS AND MYSELF.

Signature

Date



REGISTRATION FORM 2011



Personal Information:

Name: _____

Home Address: _____

City/Town: _____ Province: _____

Postal Code: _____ E-mail: _____

Work Information: (write in full form – do not abbreviate)

Organization/School &/or Region: _____

Phone #: () _____ Fax #: () _____

STF Member Band School Government Organization _____

*Important - Teacher Certificate Number: (7 digits) _____

(Required for STF Teaching Status Verification)

Please make cheque payable to: **AWÂSIS ABORIGINAL EDUCATION CONFERENCE**

VISA & Master Card Payment: **Card #** _____

Expiration Date: _____

Name on Card: _____

Pre-Registration

(Payment due April 10)

1 day \$200.00

2 days \$300.00

Onsite Registration

1 day \$250.00

2 days \$350.00

*Student Rate & Elder Rate (60+)

*High School & Full Time Undergraduate

1 day \$100.00

2 days \$150.00

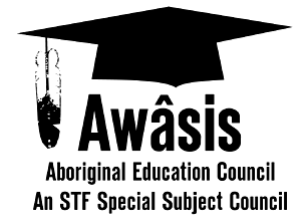
Enclosed is my registration payment for _____ person/people attending:
of

Total Amount: \$ _____

Please read the additional note regarding fees on page 2 of this registration form.



REGISTRATION FORM – Page 2



Workshop Selection Procedure:

Please fill out the blanks with the session numbers of your choice from the conference package. There is no guarantee that you will get your 1st choice please choose your 2nd and 3rd choices as well. Register early to ensure you get your 1st choices!

<u>Thursday Session Times</u>	<u>Number System</u>	<u>1st Choice</u>	<u>2nd Choice</u>	<u>3rd Choice</u>
Thursday (75 minutes) 10:15 - 11:30 a.m.	100 Series	_____	_____	_____
Thursday (75 minutes) 1:00 - 2:15 p.m.	200 Series	_____	_____	_____
Thursday (75 minutes) 2:30 – 3:45 p.m.	300 Series	_____	_____	_____
Thursday (Half Day) 1:00 – 3:45 p.m.	400 Series	_____	_____	_____



<u>Friday Session Times</u>	<u>Number System</u>	<u>1st Choice</u>	<u>2nd Choice</u>	<u>3rd Choice</u>
Friday (75 minutes) 10:15 - 11:30 a.m.	500 Series	_____	_____	_____
Friday (75 minutes) 1:00 - 2:15 p.m.	600 Series	_____	_____	_____
Friday (Half Day) 10:15-11:30/ 1:00-2:15p.m.	700 Series	_____	_____	_____
Friday Sweat Lodge 9:00-11:30 a.m.	800 Series	_____	_____	_____

An administration fee of \$25.00 will be charged on all cancellations after April 15, 2011.

No refunds will be given after May 1, 2011.

Note: Purchase orders will not be accepted!

Pre-registrations are encouraged; however, the paid registrations have first priority for session selection. Your paid receipt and confirmation will then be emailed or faxed to you.

Onsite registration: Wednesday 4:00 - 9:00 p.m. **Courtyard Room**
 Thursday 7:30am -12:00pm 1:30pm-4:00pm **Courtyard Room**
 Friday 7:30am-11:30am **Courtyard Room**

Unpaid registrations will not be entered for session selection without payment. This puts your selections in jeopardy of sessions being filled. For example, if someone else in your group is responsible for your registration fee, that person must register first and pay the fees beforehand. Please contact our office regarding any specifications of payment!

MAIL / FAX TO:

**Awâsis Conference 2011
 Box 30024, Saskatoon, SK
 S7L 7M6
 FAX: 306-249-9585**